

PAN

AMSTERDAM

BLUE ART



Standing Four-Armed Male Deity, probably Vishnu. The skirt-cloth (sampot) is in the Bakheng style, widely favored in the early tenth century and named after sculptures associated with the Bakheng temple. It is knee length, is drawn up between the legs and secured at the back, and has distinctive pleated "double-anchor," or "fishtail," pendants in front.