

PAN

AMSTERDAM

GALERIE FLEUR & WOUTER



Saint Odille

Saint Odille, 2021, baked clay, paint, ultramarine pigment and gold leaf, 110 x 66 x 16 cm

It is believed that Sainte Odile suddenly recovered her sight after being baptized with the name of Odile. The story says that it was an Angel who led a bishop to the place where he baptized her. This work is part of Espinosa's series of autobiographical creations documenting a spiritual search, using links to sacred art and archeology with an emphasis on Mayan art and their canons of beauty; big noses and elongated skulls. In the case of 'Sainte Odile' the work shows his interest in syncretism as a way to mix powerful symbols loaded of meaning, in order to create new references that connect with the present time when cultures collide. 'Sainte Odile' bears a typical Mayan head in contrast with the hand, the tunic and the book with eyes, which are characteristic of European representations of Sainte Odile in Alsace, France. In this way, this work, is a reflection on cultural encounters.