

FRIDES LAMÉRIS KUNST- EN ANTIEKHANDEL VOF



Venetian Blue

Medium: Glass
Period: Seventeenth Century
Origin: Venice

Caption: In the seventeenth century the Venetian glassmakers in Murano started decorating their colourless glass made of *cristallo* or *vitrum blanchum*, with small transparent aquamarine coloured additions. All the glasses of the small collection on the picture have different types of aquamarine coloured glass decorations. The barrel has blue hoops, the a penne carafe and the mould blown bowl on foot are decorated with blue horizontal glass threads. The little ewer on foot has even three types of ornaments: horizontal threads, a thread along the opening of its spout and prunts on both sides of a pointed mascaroon. The small decanter two blue handles and both the serving plate ('*alzata*') and the small engraved bowl are adorned with a cable made of aquamarine coloured glass.

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