

PAN

AMSTERDAM

EPOQUE FINE JEWELS



An important Art Nouveau nymph pendant/brooch by René Lalique

An important Art Nouveau nymph pendant/brooch by René Lalique, designed as a winged nymph, part female, part butterfly, the naked nymph decorated with skin colour enamel, the outstretched wings in pale green 'plique-à-jour' enamel, edged with a dark green 'plique-à-jour' border, highlighted with old mine cut and rose cut diamonds, mounted in 18 karat gold. Greenish 'contre-émail' on the reverse.

The nymph can also be worn as a pendant. With detachable brooch fitting.

In fitted box marked R. LALIQUE, 40 Cours-La-Reine, Paris.

Signed Lalique and Lalique maker's mark.

Paris, circa 1898.

Dimensions: 8,3 x 4,1 cm.

A similar nymph by Lalique is part of the collection of the Lalique Museum in Hakone, Japan.

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