

KUNSTHANDEL MIEKE ZILVERBERG



GREEK. ATTIC RED FIGURE KYLIX ATTRIBUTED TO THE TARQUINIA PAINTER

Attic Red figure Kylix with courting scenes of youths and boys

ATTIC RED FIGURE KYLIX WITH COURTING SCENE

Decorated on the outside with four couples of youths courting boys, between figures hung up a bag for holding knucklebones, a writing diptych with stylus and a purse;

inside of drinking cup, a bearded man dressed in a long himation holding a curved stick standing to the left before an altar, a pair of sandals hanging up in the background;

ivy leaf below handles.

Inscription on inside and outside (faded): '...ho pais kalos...' (the boy is beautiful)

H. 13,5 cm; width between handles 38,5 cm

Attributed to the Tarquinia Painter, c. 470 BC

The Tarquinia Painter was a pupil of the Antiphon Painter, a companion of the Pistoxenos Painter and thus a later member of the workshop run by the cup-potter Euphronios.

see futher J. Boardman, Athenian Red Figure Vases of the Classical Period, London 1989, p.38

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