

Art, antiques and design in an inspiring mix at PAN Amsterdam 2025

Mark Grol, Director of PAN Amsterdam:

"The line-up of this 38th edition is broader, more compelling and more enticing than ever. Wander around and be surprised - there is so much beauty to see and perhaps even to take home."



Splinter Chabot in collaboration with Rive Roshan

PAN Amsterdam will take place from Sunday 2 November to Sunday 9 November at the RAI, Europaplein. With 125 participating galleries across 21 categories, this 38th edition offers more diversity than ever before. The selection ranges from fine to decorative arts, and from Old Masters to contemporary art: alongside Old Masters, Asian prints and 19th-century antiques, visitors will find clocks, coins, posters, glass, design, watches, silver, icons, comic art and much more. The campaign image for this year was created by Splinter Chabot in collaboration with design duo Rive Roshan. Special attention is given to Japanese art forms, and the Museum Spotlight shines on the Kröller-Müller Museum, which will present one of its highlights at the fair.



Theo van den Boogaard (1948)
Sjef van Oekel "Hoge Nood" complete story, 1983
Comic Art Masters

For the first time, original comic drawings by national and international artists will be shown at PAN Amsterdam, opening a new chapter for the art fair.



Ad Windig (1912-1996)
People waiting for the distribution of shoes and clothes from the United States, 1945
Depth of Field

Alongside contemporary photography, vintage photography will be given a place at PAN Amsterdam for the first time. The selection includes iconic sports photographs and images of city life from times gone by.



Maarten Baas (1978)
Smoke desk, 2000-2003
The Millen House

Dutch designer Maarten Baas is considered one of the most influential figures in contemporary design and is represented in leading museums and collections worldwide.



Complete skeleton of an Ichthyosaurus
Stone gallery

This impressive fossil is the oldest object on display at PAN Amsterdam. It dates back 180 million years.

Renewed and Varied Categories

PAN Amsterdam is experiencing growing interest from all corners of the art market, reflected in an increasingly varied and rich field of participants. Among the new exhibitors this year are Van Pruissen Asian Art (specialising in Japan), Heejsteck# Gallery (contemporary), Brand van Egmond (design), vcrb gallery (contemporary), Spazio Nuovo (contemporary), Enseoul (South Korean art), Depth of Field (vintage photography), Noon Projects (design books), The Millen House (design), and Weisbard (contemporary).



Caspar Berger (1965)
Carved Time, 2025
NQ Gallery

Eight contemporary prayer nuts carved in boxwood after 16th-century examples, combining historical research, medical scans, digital technology and micro-milling.



VanCleeArpels
Onyx Alhambra sautoir, 1970
Marjan Sterk

An 18-carat gold Alhambra sautoir set with onyx, signed Van Cleef & Arpels, Paris, circa 1970.



René Lalique (1860-1945)
Three vases, circa 1920
Booij Arts
Photo: Erik en Petra Hesmerg

Lalique, the pioneering glass designer of the 20th century, developed a method of blowing glass into copper moulds using compressed air, allowing for designs of extraordinary precision.



Johannes Cornelisz. Verspronck (1600-1662)
Boy with glove, 1634
Argento Gallery
Photo: Manon Engels

Argento Gallery presents an early portrait by Haarlem master Jan Cornelisz. Verspronck, signed and dated 1634. This rare child portrait is one of his earliest known works.

425 Years of trade relations between the Netherlands and Japan

On 19 April 1600 - exactly 425 years ago - cultural exchange between the Netherlands and Japan began with the arrival of the ship *De Liefde* on the island of Kuroshima. PAN Amsterdam 2025 marks this extraordinary anniversary. Van Pruissen, Asian Art, specialist in traditional Japanese art forms such as lacquerware, ceramics and bronze, presents a fascinating cross-over between East and West in the form of an 18th-century Japanese tsuba. In this traditional sword guard, the functional elegance of a European rapier is revealed. Also at Hotei Japanese Prints, visitors will find a remarkable Japanese artwork. The print *Evening in Asakusa* (1932) by Ishiwata Koitsu shows two theatres by a pond that in the 1930s became the cradle of modern film, Western opera, cabaret and revue. Rademakers Gallery presents the textile design *VIVID* by Mae Engelgeer. *VIVID* is inspired by Japanese tatami mats and combines fine yarns such as linen and viscose with coarser paper threads for a rich, tactile effect. The subtle colour gradients and artisanal technique reflect Japanese craftsmanship and aesthetics. Antiquariaat Mefferdt & De Jonge presents a Japanese print from 1778 depicting the Dutch trading post at Dejima, the place where trade relations between the Netherlands and Japan began. Finally, Vandervan Oriental Art presents an early Japanese Arita porcelain dish (c. 1650-1660), decorated in underglaze blue with a pheasant on a rock among reeds. This rare sometsuke piece marks the emergence of an independent Japanese porcelain tradition, introduced to Europe by Dutch merchants through Dejima.



Ishiwata Koitsu (1897-1987)
Evening in Asakusa, 1932
Hotei Japanese Prints



Tsuba, ca. 18e eeuw
Van Pruissen Asian Art



Mae Engelgeer
(1982) *VIVID*,
2019
Rademakers
Gallery



Published by Ohata Benjiemon
The port of Nagasaki
with VOC trading post Dejima,
1778 Mefferdt & De Jonge



Japan, Arita Kilns
Edo Period, c.1650-1660
Vandervan Oriental Art

Campaign Image by Splinter Chabot and Rive Roshan

Artist, writer and presenter Splinter Chabot (1996) created the the mazelike campaign image for this 38th edition together with design duo Rive Roshan. Their colourful, enchanting image draws the viewer into another world - one full of inspiration, dreams, hope and new ideas. Chabot himself describes PAN as a labyrinth *"where you don't look for an exit, but keep finding new entrances. Perhaps it's the only labyrinth you'd ever want to get lost in."*



Claes Oldenburg
Three-way Plug - Scale D, Soft, 1970
Photo: Cary Markerink

Museum Spotlight: Kröller Müller Museum

This year, the Museum Spotlight is on the renowned Kröller-Müller Museum. In its dedicated booth, the museum will highlight both its exceptional collection and its ambitious renovation plans. A special place near the entrance has been reserved for *Three-Way Plug, Scale D, Soft 1970*, a monumental work by Claes Oldenburg (1929-2022). From 1965 onwards, Oldenburg transformed the grotesque of everyday life into monuments on a gigantic scale, derived from his poetic drawings that reimagined familiar objects in colossal proportions.

About [PAN Amsterdam](https://www.pan.nl)

PAN Amsterdam is the Netherlands' leading fair for art, antiques and design. Some 125 established art dealers, antiques specialists and gallery owners present a wide-ranging, high-quality selection covering more than 5,000 years of art history, attracting over 40,000 art buyers and enthusiasts each year. A team of 80 independent experts ensures the authenticity and quality of all objects on offer. The 38th edition of PAN Amsterdam will take place from 2 to 9 November 2025 at RAI Amsterdam. www.pan.nl.

PAN Amsterdam

Overview of the 2025 exhibitors: [Pan.nl/exhibitors](https://pan.nl/exhibitors)

Overview of the 2025 artists (from 1 October): [Pan.nl/artists](https://pan.nl/artists)

Overview of the 2025 objects (from 1 October): [Pan.nl/objects](https://pan.nl/objects)

Amsterdam RAI | Hall 8 | Europaplein | 1078 GZ | Amsterdam

<i>Saturday 1 November</i>	<i>Private opening/by invitation only</i>
<i>Sunday 2 November</i>	11:00 - 18:00
<i>Monday 3 November</i>	11:00 - 18:00
<i>Tuesday 4 November</i>	11:00 - 20:00
<i>Wednesday 5 November</i>	11:00 - 18:00
<i>Thursday 6 November</i>	11:00 - 18:00 (followed by private art evening)
<i>Friday 7 November</i>	11:00 - 18:00
<i>Saturday 8 November</i>	11:00 - 18:00
<i>Sunday 9 November</i>	11:00 - 18:00

[Tickets](#)

Available online from 18 September

Online day ticket: € 29 per person

Tickets at the door: € 30 per person

Children under 16: free admission

Available via: [Pan.nl](https://pan.nl)

Not for publication:

Press Preview on Saturday 1 November

11:30 - 14:00

Press accreditation must be booked in advance online via Arabella Coebergh

arabella@coebergh.nl



Not for publication: for more information, free of rights images and interview requests, please contact Coebergh Communicatie & PR, Arabella Coebergh, Leidsegracht 38-40, 1016 CM Amsterdam, T 0624276460 and E arabella@coebergh.nl

N.B.

If you NO longer wish to receive our information, please click [here](#).