



## Premiere at PAN Amsterdam: Splinter Chabot debuts the first art fair podcast, the PANcast

**Plus: museum-quality presentations and  
surprising events**

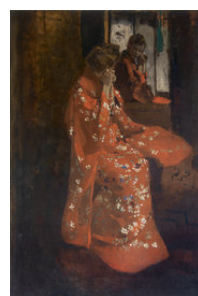
With the introduction of the PANcast, PAN Amsterdam becomes the very first art fair to move into the podcast domain. In this ongoing series, hosted by writer and program maker Splinter Chabot, art dealers discuss special finds, current trends, and personal stories behind the works that will be on view at the fair. The 38th edition of PAN Amsterdam will also provide a contemporary overview of art, antiques, and design, with presentations that reflect the richness and layers of the Dutch art market.

### **PANcast**

Splinter Chabot, presenter of the new PANcast, sees PAN Amsterdam as "a maze in which you are not looking for the exit but discovering new entrances." That is precisely how he works. In the first series of episodes — in preparation for PAN Amsterdam 2025 — he speaks with Hugo Borst of Galerie Weisbard, Kitty Laméris of Frides Laméris, Krista van Oudheusden of AtKris Studio, Jos Meis of Gude & Meis, Joris Montens of Galerie Fontana, and art dealer Mieke Zilverberg. The first episode will be available on Spotify from 20 October. Follow the PAN social channels for the latest updates.

## **PAN Amsterdam 2025: a broad array of remarkable presentations**

*Meisje in kimono voor een spiegel* (1895/96) by George Hendrik Breitner will be shown at Mark Smit art dealer during this edition of PAN. Breitner applies his fascination for Japanese print art in his own way — the kimono is in fact the subject of the painting. In total, he made thirteen works with this theme; most are now in museum collections. The painting presented here was last publicly exhibited at the Breitner: *meisje in kimono* exhibition in the Rijksmuseum in 2016.



George Hendrik Breitner  
*Meisje in kimono voor een spiegel*  
around 1895/96  
Mark Smit kunsthandel

One of the striking works at this fair is Pyke Koch's *Florentijnse tuin* (1938), at gallery E.J. van Wisselingh & Co. This large oil painting (62.5 × 77.5 cm) displays Koch's characteristic precision and sense of order and balance. *Florentijnse tuin* embodies the refined painting style of the interwar period, in which tradition and modernity come together harmoniously.



Pyke Koch  
Florentijnse tuin, 1938  
galerie E.J. van Wisselingh & Co

The 38th edition of PAN Amsterdam has a distinctly eclectic character. Among participants such as The Millen House, Galerie van den Bruinhorst, Frozen Fountain, Mia Karlova Galerie, and Rademakers Gallery there is a strong focus on design. Galerie van den Bruinhorst will show a chair by Gerrit Rietveld, executed by the Dutch avant-garde department store Metz & Co (Amsterdam/Den Haag, 1931-1933). In the stand of Mentink & Roest Antiquairs, a Japanese table clock, Makura Dokei, from around 1850 is displayed. A. Aardewerk Antiquair presents a collection of 18th century silver carrying emblems which, according to a ban from 1784, were politically sensitive possessions — owning or wearing them could even be punishable by death. And Paul Ruitenbeek Chinese Art will show a large painted ceramic figure of a Bactrian camel with a foreign rider, Tang Dynasty (618-907).



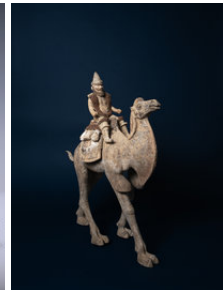
'The Tube-Framed Chair', designed by  
Gerrit Rietveld, 1927  
Produced for the Dutch avant-garde  
department store "Metz&Co"  
Amsterdam/The Hague, 1931-1933  
Collection Galerie Van den Bruinhorst



Japanese table clock *Makura Dokei*, around  
1850  
Mentink & Roest Antiquairs



Patriots silver  
A. Aardewerk Antiquair

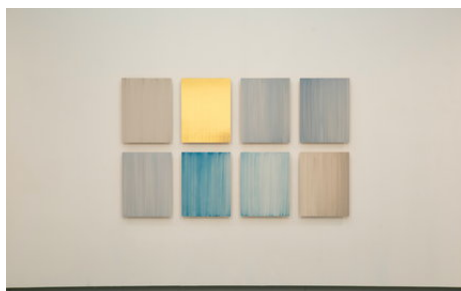


Camel and rider  
Tang Dynastie (618-907)  
Paul Ruitenbeek Chinese Art

Galerie m.simons presents the rare painting *Untitled* (1979-1980) by René Daniëls, from his influential series *La Muse Vénale*. In this series, Daniëls questions the position of the painter and the tension between art and commerce. Most works from this series now reside in museum collections. The title *La Muse Vénale* (the corruptible muse) refers to a poem by Baudelaire from *Les Fleurs du Mal*.



René Daniëls (1950)  
Untitled, 1979 - 80  
oil on canvas  
m.simons



Charlotte Caspers,  
Polyphtich ultramarine / citramarine, 2024  
Borzo Gallery



Jacqueline de Jong  
Oil on paper on tablecloth, 1986  
40 x 48 cm  
framed  
Art Fauve

Borzo Gallery presents an eight-panel work by Charlotte Caspers: Polyptich ultramarine / citramarine (2024). As an artist, Caspers connects past, present, and future through the materials and techniques she employs. Art Fauve shows work by Jacqueline de Jong.



Jeroen Krabbé  
Het Sterrebosch - Dalfsen, 2025  
Mixed media on canvas  
40x50cm  
Helga Hofman Gallery

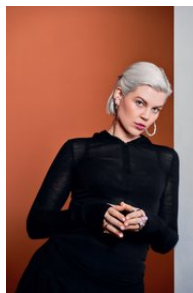


Jasper Krabbé  
Boy in Tree, (Jack Whitten at a Young Age), 2025  
Acrylic on canvas  
180x103cm  
Helga Hofman Gallery

Galerie Helga Hofman is exhibiting for the first time a joint show of father and son Jeroen and Jasper Krabbé. Jasper Krabbé: *"It is beautiful to show new work together with my father. This feels like the right moment. I also regard it as a tribute to Helga, who was gallery owner to both of us early on. This is her farewell, and last time at PAN."*



Jeroen en Jasper Krabbé  
photo: Annemarieke van Drimmelen



Cathelijne Blok  
photo: Rachel Ecclestone



Jacquill G. Basdew  
photo: Jordi de Vetten

### Starred by PAN Amsterdam

During the 38th edition of PAN Amsterdam, Starred by is given a renewed format. This year Jeroen and Jasper Krabbé, Cathelijne Blok, and Jacquill G. Basdew share their personal selection of objects from the fair. For the first time one of the selections is a duo: father and son Krabbé present a joint choice. Every year, Starred by invites guests to share their perspective on art, craft, and collecting culture. The selected objects are recognizable on the fair floor by a special Starred by label, and are also featured on pan.nl and via the PAN Amsterdam social channels. In this way, Starred by offers a current and personal view of the diversity of the fair — from old masters to contemporary art and design — and shows how varied and inspiring the world of collecting can be.

## PAN Amsterdam 2025: a broad range of surprising events

New to PAN Amsterdam is Atelier Brand van Egmond, known for its handcrafted light sculptures and chandeliers. The work of founder/designer William Brand has been exhibited in e.g. Istanbul Modern and the SCAD Museum of Art (USA), and applied in both historic palaces and modern architecture. During PAN, Brand presents in collaboration with Stone Gallery a new installation in which gemstones play a role.

### Twin Project: 5 November

On Wednesday 5 November, Coppejans Gallery will organize an unforgettable event. Artist Ewerdt Hilgemann will, in view of the public on the fair floor, implode two identical metal sculptures. Hilgemann's implosion sculptures are known worldwide; in the Netherlands they are seen in the Kröller Müller Museum and on the roof of Depot in Rotterdam. At 16:00, Benno Tempel, director of the Kröller Müller Museum, will address the audience, after which the artist will perform. Coppejans Gallery attaches a playful twist to the Twin Project — identical twins may register themselves with the gallery: they will receive tickets for the fair and a memento of the project.

### Concert by Iris Hond: 3 November

Iris Hond (b. 1987) is a Dutch pianist, composer, singer, and lyricist. She was trained as a concert pianist. On Monday 3 November at 16:00, she will give an intimate piano concert in restaurant Carré on the fair floor. Visitors are invited to attend this special moment.



### PAN Education

In 2025, the third edition of MBO en de Kunstbeurs takes place. The MBO project is one of the initiatives of the PAN Education Fund Foundation, aimed at giving new generations the opportunity not only to discover the world of art and culture, but also to participate personally. MBO students from different disciplines and vocational schools will design and develop their own booth, giving them the chance to explore and experience art, learn about all aspects of an art fair, and put that knowledge into practice. A growing number of students from various programs in Friesland, Twente, central Netherlands, Amsterdam, and Rotterdam — including Schoonhoven — will present under the title Showcase 2025.

### About [PAN Podium](#)

At PAN Podium, current themes and art historical context come together. Visitors join in conversations with artists, curators, galleries, and specialists. The podium strengthens the dialogue at the fair and makes room for deeper engagement.

### About [PAN Amsterdam](#)

PAN Amsterdam is the national fair with a rich and varied offering of antiques, design, modern and contemporary art. Approximately 125 established art dealers, antiquarians, and galleries exhibit a multifaceted, high-quality collection spanning over 5,000 years of art history, annually visited by more than 40,000 collectors and art lovers. A team of 80 independent jurors guarantees the authenticity and quality of the offerings. The next edition, the 39th, will take place from 31 October to 8 November 2026 at RAI Amsterdam, [www.pan.nl](http://www.pan.nl).

### PAN Amsterdam

Overview of the 2025 exhibitors: [Pan.nl/exhibitors](http://Pan.nl/exhibitors)

Overview of the 2025 artists: [Pan.nl/artists](http://Pan.nl/artists)

Overview of the 2025 objects: [Pan.nl/objects](http://Pan.nl/objects)

Amsterdam RAI | Hall 8 | Europaplein | 1078 GZ | Amsterdam

<i>Saturday 1 November</i>	<i>Private opening/by invitation only</i>
<i>Sunday 2 November</i>	<i>11:00 - 18:00</i>
<i>Monday 3 November</i>	<i>11:00 - 18:00</i>
<i>Tuesday 4 November</i>	<i>11:00 - 20:00</i>
<i>Wednesday 5 November</i>	<i>11:00 - 18:00</i>
<i>Thursday 6 November</i>	<i>11:00 - 18:00</i> <i>(followed by art evening, by invitation only)</i>
<i>Friday 7 November</i>	<i>11:00 - 18:00</i>
<i>Saturday 8 November</i>	<i>11:00 - 18:00</i>
<i>Sunday 9 November</i>	<i>11:00 - 18:00</i>

### PAN Amsterdam

[Tickets](#)

Now available online

Online day ticket: € 29 per person

Tickets at the door: € 30 per person

Children under 16: free admission

Available via: [Pan.nl](http://Pan.nl)

**Not for publication:**  
**Press Preview on Saturday 1 November**  
**RSVP before 24 October**

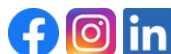
10:30 - 12:00

Press accreditation can only be booked online in advance via Arabella Coebergh  
[arabella@coebergh.nl](mailto:arabella@coebergh.nl)

At 11:00, Mark Grol (Managing Director PAN Amsterdam) and Splinter Chabot will open the press preview with a short introduction

Together with Benno Tempel, director of the Kröller Müller Museum, they will then toast using glassware by Frides Laméris

The opening remarks and toast will take about five minutes



Not for publication: for more information, free of rights images and interview requests, please contact Coebergh Communicatie & PR, Arabella Coebergh, Leidsegracht 38-40, 1016 CM Amsterdam, T [06 24276460](tel:0624276460) and E [arabella@coebergh.nl](mailto:arabella@coebergh.nl)

N.B.

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