

PAN Amsterdam 2026 brings worlds of art and collecting together

Campaign image by Tess van Zalinge; new international exhibitors; an impressive breadth of works, from Japanese lacquer and Murano glass to Old Masters, jewellery and original comic art



PAN Amsterdam 2026 campaign image
Designed by Tess van Zalinge
in collaboration with designer Gijs van Herwaarden and graphic designer Manu-Sophie Linder

The 39th edition of PAN Amsterdam, taking place from 1 to 8 November at RAI Amsterdam, brings together an extraordinary range of periods, disciplines and collecting fields. The remarkably diverse offering spans Old Masters and Japanese lacquer, newly created Murano glass, original comic art, vintage watches, jewellery, fossils and meteorites. Alongside established and returning names, the more than 125 galleries, dealers and antiquarians include numerous newcomers from the Netherlands, Belgium, France, Italy and the United Kingdom. Fashion designer Tess van Zalinge was invited by PAN to create the campaign image for this edition. During the fair, she will also serve as an ambassador and artist in residence.

The campaign image for the 39th edition

Van Zalinge chose a traditional corset as the focal point of her campaign image. It appears to be on the verge of bursting open. For Van Zalinge, the corset evokes not only tradition and craftsmanship, but also a sense of constraint. Its bursting open represents breaking free from a straitjacket and creating space and freedom. Guided by her belief that fashion is art, she wants to show that fashion is not simply something we wear: it can also tell stories, evoke emotions and raise questions.

As part of her collaboration with PAN, Van Zalinge and her team will recreate a working studio on the fair floor, where they will be actively at work. Visitors will be able to observe the creative process and the interplay of ideas, materials and craftsmanship at close quarters. This year marks the tenth anniversary of Van Zalinge's label. On 12 December, her first solo exhibition opens at Centraal Museum in Utrecht, bringing her own work into dialogue with objects from the museum's collection and works by other makers.



Tess van Zalinge
Photograph: Tessa van den Berg

New names alongside familiar exhibitors, from the Netherlands and abroad

This year, PAN welcomes for the first time Gallery ILÉ and Suzanne Klüver - Japanese Art from the Netherlands, E3 Arte Contemporanea and Arte A Gallery with Dep Art from Italy, Galerie Florence de Voldère from France, De Zutter Art Gallery from Belgium and Ben Hall Fine Art from the United Kingdom. Dep Art, participating together with Arte A Gallery, celebrates its 20th anniversary this year. Gallery ILÉ presents THE BEACH IS IN THE FOREST, an exhibition curated by Joyce Bidouzo featuring seven artists, including Dominique Zinkpè and Gérard Quenum. Through painting, sculpture and photography, they explore themes including memory, identity and spirituality within African and Afro-diasporic worlds.

In Asian art, PAN welcomes Van Pruissen Asian Art, Suzanne Klüver - Japanese Art, Paul Ruitenbeek Chinese Art, Jurjen Pronk - Works of Art and Vandervan Oriental Art. At this 39th edition, Van Pruissen Asian Art presents an initial selection of around thirty works from the renowned private collection of Japanese lacquer assembled by Ben Janssens, founder of Ben Janssens Oriental Art. Some of these works were previously shown at Japan Museum SieboldHuis in Leiden in the exhibition Splendour in Detail.

Familiar exhibitors also return across other fields, including Gallery Delaive, Wouter van Leeuwen Photography, Mandarin Mansion, Remco van Leeuwen Antiquair, Düst Britt & Mayhew and Dom 'Arte, which celebrates its 30th anniversary this year. PAN also features a younger generation of gallery owners and makers. Jonathan F. Kugel's Cabinet de Curiosités Contemporain, for example, presents a number of works created especially for PAN by artists who approach traditional techniques and materials from a contemporary perspective.



Dominique Zinkpè,
Women Of Power,
2026
Image: Carlos
Sodokpa
Gallery ILÉ



Tin Ayala, Huacos 13, 2026
Stoneware, engobes and stone
polishing, 55 x 70 x 48 cm
Photo: Tin Ayala, courtesy of the
Gallery Jonathan F. Kugel -
Cabinet de Curiosités
Contemporain



Corneille Panomarc view of the Quartier Rose, 1973
Acrylic on canvas
100 x 243 cm
De Zutter Art Gallery



Naka Seitaro (b. 1918)
Heidatsu Lacquer Cabinet
Photo: Jenneke Luijmes
Collection Ben Janssens
Van Pruissen Asian Art

Walls & Cabinets offers a platform for new and emerging exhibitors

Walls & Cabinets, established as a showcase for new and often emerging exhibitors, has been a permanent feature of PAN since 2021. This year's participants include Jurjen Pronk - Works of Art, Galleria Barovier&Toso, Namuso Gallery, Bob Scholte Fine Art, Galerie InDruk, Van Kerkhoff Art, Galerie SEPT and Art Loving Criminal.

Venetian gallery Galleria Barovier&Toso brings new Murano glass by Austrian artist Peter Kogler to Amsterdam. The works form part of his solo exhibition opening on 10 September. For the first time in his career, Kogler translates his distinctive visual language of motifs including tubes, ants, brains and globes into Murano glass. Works available at PAN include Untitled (Brain, large) (2025-2026). The gallery will also show works by Fabrizio Plessi from FABRIZIO PLESSI: DROWNING IN A GLASS OF WATER, its final collaborative project with the recently deceased Italian artist.

Galerie InDruk in 's-Hertogenbosch celebrates its 30th anniversary and has worked with Klaas Gubbels for more than 26 years. For PAN, Gubbels created Dichtbij (2026), a Corten-steel kettle with two handles that revisits the form of one of his earliest kettles from the late 1980s. Jeroen Henneman has also created a new work especially for PAN: Trap (2026), a Corten-steel interpretation of a wooden spiral staircase he made in 2025. The form draws on Henneman's own Amsterdam history: around 1966, he had a discarded spiral staircase installed to create a separate entrance to his living quarters. Seeing the staircase lying on its side revealed to him the sculptural quality of its form.



Peter Kogler *Untitled (Brain, large)*,
2025-2026
Murano glass by Galleria
Barovier&Toso
20 x 29 x 20 cm
Galleria Barovier&Toso



Hyunjoung Lee
Contemplation, 2024
Ink and pigment on Korean mulberry paper (hanji), handmade by the artist
130 x 97 cm
Namuso Gallery



Klaas Gubbels, *Dichtbij*, 2026
Corten steel
51 x 45 x 11 cm
Galerie InDruk

Collectables: from Old Masters to contemporary objects

PAN's strength lies in the encounter between very different periods, disciplines and approaches to collecting. Old Masters, antiques and Asian art sit alongside modern and contemporary art, photography and design, as well as vintage watches, original comic art, numismatics, fossils and meteorites, jewellery and fashion. This eclectic mix allows visitors to move within a single fair from centuries-old art to contemporary fields of collecting.

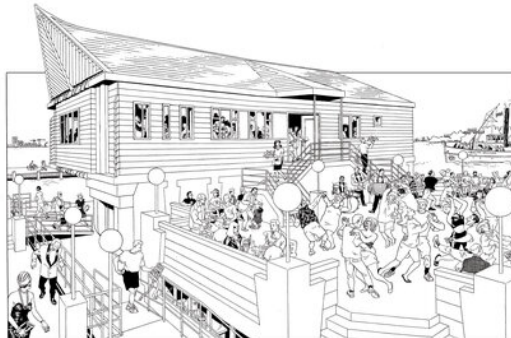
Comic Art Masters brings an original pen-and-ink drawing by Theo van den Boogaard from 1995, an impression of plans for a terrace and landing stage at the former NACO office on the IJ side of Amsterdam Central Station. The Old Treasury presents a Fleur de Maronnier brooch by the Parisian jewellery house Marchak, executed in 18-carat yellow and white gold, diamond and pâte de verre and, as far as is known, dating from the late 1990s or early 2000s.

Natural-history objects are also part of PAN's continually broadening range. Stone gallery, for example, brings a c. 50,000-year-old hind leg of a woolly mammoth from the North Sea to PAN. Standing 246 centimetres high, the specimen was shown in the 2025 exhibition *Wij Zijn Natuur* at Singer Laren.

At the same time, the historic art trade remains one of the traditional pillars on which PAN is built. Jaski Gallery brings Karel Appel's *Oiseaux en vol* (Birds in Flight) from 1951, the final year of CoBrA. The work brings together the birds, powerful fields of colour and black contours characteristic of Appel's important animal paintings of 1950-1951. Kunstgalerij Albricht presents Breitner's painting of the Kalverstraat. Old Masters can be found this year at, among others, Bijl-Van Urk Masterpaintings, Kunsthandel P. de Boer, Argento Gallery and Douwes Fine Art, as well as at new British exhibitor Ben Hall Fine Art. Historic works of art at this 39th edition also include a silver ciborium dating from 1799 at Snackers Antiques & Fine Art.



George Hendrik Breitner
Kalverstraat, c. 1895
Oil on canvas
75 x 50,5 cm
Kunstgalerij Albricht



Theo van den Boogaard
Impression of plans for a terrace and landing stage at the former NACO office on the IJ side of Amsterdam Central Station, 1995
Pen drawing in black Indian ink on Schoellerhammer 6G drawing paper
Left half 49.5 x 65.5 cm | Right half 42.5 x 65.5 cm
Comic Art Masters





Karel Appel
Oiseaux en vol (Birds in Flight),
1951
Oil on canvas
53,8 x 65,4 cm
Jaski Gallery



Petrus Theonville,
Ciborium, Boxmeer, 1799
Silver, cup in gilt silver
Height 44.5 cm
Snackers Antiques & Fine Art



Fleur de Marronnier brooch by Marchak, late 1990s/early
2000s
18k yellow and white gold, diamond and pâte de verre
The Old Treasury



Hind leg of a woolly
mammoth, c. 50,000 years
old, North Sea, the
Netherlands
246 x 82 x 82 cm
Photograph: Suzanne van de
Laar
Stone gallery

Museum Spotlight: Stedelijk Museum Alkmaar

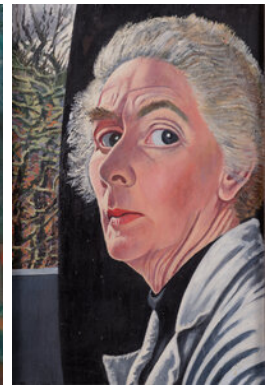
As Museum Spotlight, Stedelijk Museum Alkmaar presents at PAN a selection that offers, on a small scale, a sense of the breadth of its collection: from Old Masters and the Bergen School to modern art. *Officieren van de oude Schutterij* (1641) by Caesar van Everdingen represents the historic collection. *La casa nera* (1924) by Gerrit Willem van Blaaderen points to the museum's extensive holdings of the Bergen School, which also include works by Piet Wiegman and Piet van Wijngaardt, among others. Charley Toorop's compelling *Zelfportret* (1954-1955), meanwhile, draws attention to the museum's new permanent display devoted to Toorop and her son Edgar Fernhout, opening in Alkmaar on 27 November.



Caesar van Everdingen
Officieren van de oude Schutterij, 1641
Collection Stedelijk Museum Alkmaar



Gerrit Willem van Blaaderen
La casa nera, 1924
Collection Stedelijk Museum Alkmaar



Charley Toorop
Self-portrait, 1954-1955
Collection Stedelijk Museum
Alkmaar

New PANcast episodes with Splinter Chabot

Following its successful launch in 2025, PANcast, the podcast series hosted by PAN ambassador Splinter Chabot, returns this autumn for a second edition. The series features conversations with participating art dealers and gallerists about their profession, their passion for collecting and the stories behind the art and objects they present. Topics range from remarkable discoveries and current trends to personal stories. In the first episode, Chabot speaks with Roy Masin of Stone gallery and Toesja de Vries of Amsterdam Watch Company. A following episode features Pien Rademakers of Rademakers Gallery and Jacob Roosjen of Jacob J. Roosjen SRI. The conversations, which are in Dutch, will be recorded on 14 September and are expected to be available from late September/early October on [Spotify](#) and [YouTube](#).



About [PAN Amsterdam](http://www.pan.nl)

PAN Amsterdam is the Netherlands' national fair, offering a rich and varied selection of antiques, design, modern and contemporary art. Around 125 established art dealers, antiquarians and gallery owners present a diverse, high-quality selection spanning more than 5,000 years of art history. A team of independent experts vets the works for authenticity and quality www.pan.nl

PAN Amsterdam

Overview of 2026 exhibitors: Pan.nl/exhibitors

Amsterdam RAI | Hall 8 | Europaplein | 1078 GZ | Amsterdam

<i>Saturday 31 October</i>	<i>Private opening/invitation only</i>	
<i>Sunday 1 November</i>	11.00 am - 6.00 pm	
<i>Monday 2 November</i>	11.00 am - 6.00 pm	
<i>Tuesday 3 November</i>	11.00 am - 8.00 pm	
<i>Wednesday 4 November</i>	11.00 am - 6.00 pm	
<i>Thursday 5 November</i>	11.00 am - 5.00 pm	(Art Evening 6.00 - 10.00 pm / invitation only)
<i>Friday 6 November</i>	11.00 am - 6.00 pm	
<i>Saturday 7 November</i>	11.00 am - 6.00 pm	
<i>Sunday 8 November</i>	11.00 am - 6.00 pm	

[Tickets](#)

Available online from 17 September
Online day ticket: €28.50 (+ €1.50 booking fee)
Day ticket at the door: €32.50
Children under 16: free admission
Available via: Pan.nl

Not for publication

Press visits and accreditation must be arranged in advance through Arabella Coebergh, arabella@coebergh.nl
Places for the press preview on Saturday 31 October are limited.

Accreditation is assessed on the basis of the relevance of the media outlet and publication intent.



Not for publication: for further information, interview requests and rights-free press images, please contact Coebergh Communicatie & PR, Arabella Coebergh, Leidsegracht 38-40, 1016 CM Amsterdam, T +31 (0)6 24276460, E arabella@coebergh.nl

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