

GALERIE VAN DEN BRUINHORST



'Berlin Chair'

Elm wood and plywood with thin slats around some edges.
Painted monochrome in black, white and shades of gray.

The 'Berlin chair' was designed in 1923 for the furnishing of an exhibition space for the "Juryfreie Kunstschau" in Berlin, for which Rietveld collaborated with another member of "De Stijl", Vilmos Huszár.

With this design, Rietveld radically leaves the traditional shape of a chair with 4 legs. There is no frame, but the slats and planks from which the chair is built together form the construction and a balanced spatial composition of planes and lines.

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