

# PAN

AMSTERDAM

KUNSTHANDEL MIEKE ZILVERBERG



GREECE. ATTIC BLACKFIGURE

ATTIC BLACK FIGURE AMPHORA

Decorated in black figure technique with scenes on side A and B of a man costing a woman

ATTIC BLACK FIGURE AMPHORA

Side A: scene of a man, dressed in chiton with mantle, leaning on a stick, his right arm stretched out in a greeting gesture to a woman, seated on a folding stool, holding a flower to her face.

Side B: both figures seated in a more intimate setting, while he is touching her shoulder and arm, she is putting her left arm on his thigh, still holding the lotus flower in her right hand. Palmette in lower field at either side, design of linked palmettes with central lotus bordering the scenes; alternating linked palmettes on neck, row of tongues on shoulder; dotted border below scenes, rays above base.

Ex priv. coll G.S., Netherlands, acq. from Sotheby's London 1978

H. 23 cm. Repaired and restored in places.

Greece, c. 510 - 500 BC

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