



PAN AMSTERDAM 2018: NEW DEALERS AND FIRST LOOK

On 18 November 2018 PAN Amsterdam opens its doors for the 32nd fair in RAI Amsterdam. The annual fair for art, antiques and design offers experienced collectors and people starting out a varied selection from the collections of 110 antique dealers, art dealers and gallery owners. For the second staging of the exhibition on the floor of the fair, the internationally renowned photographer Erwin Olaf is portraying Amsterdammers with eight highlights he has selected. He went in search of typical characters and locations in the city for his portraits. In the series he makes both obvious and humorous connections between PAN and the city of Amsterdam.

New Participants

This year PAN Amsterdam welcomes eleven new and returning participants. Reflecting the breadth of the fair, they are ASAP Gallery (Contemporary Art), Borzo Gallery (Contemporary Art), Bruil & Brandsma Works of art (Antiques), Foumani Persian Gallery (Carpets), Histoire (Design), Langart (Contemporary Art), MPV Gallery (Contemporary Art) Galerie Martin Mertens (Contemporary Art), Sue Ollemans Oriental Works of Art (Antiques), Passage Art (Contemporary Art) and Qlick Gallery (Photography). "The range of the offer and the participants is in PAN Amsterdam's DNA. Over the past few years we have set our course towards this and we see that the economic climate is now giving people the confidence to buy. We are proud of the loyal and new groups of dealers at the fair this year and we look forward to a successful fair this year," said CEO Patrick van Maris.

PAN Amsterdam's unique selling point is the variety of what is on offer in terms of styles and periods. This is echoed in the fair's layout and in the star items that the exhibitors bring with them. **Mark Smit Kunsthandel** is showing the painting *View of the Bay of Majorca* by Leo Gestel. This painting will be seen in the Netherlands again for the first time in 35 years. One painting coming on to the market after three generations is *Portrait of a Lady* by Isaac Israëls, which will be on **Kunstgalerij Albricht's** stand. It is probably a portrait of Kees van Dongen's wife. Antiques are one of PAN's cornerstones. **Gude & Meis** are bringing an eye-catching, sculptural French clock featuring Cupid and Psyche. This early 18th century clock is an unusual size, so clocks of this type rarely come on to the market. Another strikingly large object is an eighteenth-century silver inkstand. This autumn **A. Aardewerk Antiek Juweliers** are showing the only known set of this size.

Many PAN exhibitors' collections contain work by the famous Dutch designer Gerrit Rietveld. **Galerie Van Den Bruinhorst** has a crate desk with an unusual provenance. This 1940 example was given to a medical student for her studies. As she was Jewish she was not able to complete her training until after the war and later went on to become a pharmacist. The desk from the family collection is coming on the market for the first time. **Wonderwood** has a lavish, Italian post-modern desk. Designed in the 1970s, it comes from a designer in the circle of Joe Colombo with the typical distinct shapes and combination of glass and plywood. A great many artworks will be seen at the fair for the first time. A spectacular series is coming from by Jeffrey Millstein. Last summer he hung from a helicopter over Amsterdam for a new edition of his series *Area's*. The view of iconic locations in the city from above can be seen for the first time at **ARTITLEDcontemporary**.

From collection to museum

The theme of the third edition of PAN Podium is 'From Private Collection to Museum'. The various private museums that opened in the Netherlands over the past few years and the gift of the Blokker Collection to Museum Singer Laren have prompted this year's programme. As the place where the Dutch art market comes together, a dozen cultural parties at PAN Amsterdam offer different aspects and ambitions of collecting and life with art. With contributions from such institutions as the Rembrandt Society, Design Museum Den Bosch, KVHOK, Chateau HEX, RKD and Museum Singer Laren.

Participants at PAN Amsterdam 2018

*(*new/returning exhibitors)*

A. Aardewerk Antiquair Juwelier
Kunstgalerij Albricht
Angevaren Antiquairs
Antes Art 1900
ARTITLEDcontemporary
ASAP Gallery*
Galerie Bart
Bastings & Van Tuijl bv
Kunsthandel A.H. Bies
Bijl-Van Urk B.V.
Kunsthandel P. de Boer B.V.
Dr.Lennart Booij, Fine Arts - Rare Items
Richard Ter Borg
BorzoGallery
Bruijstens Modern Art
Bruil en Brandsma Antiquairs*
Galerie VAN DEN BRUINHORST
Contempo Galerie
Creatie Art
Daatselaar Fine Art & Antiques
Dekker Antiquairs
Dep Art *(Italy)*
Galerie Dom'Arte
Douwes Fine Art
De Galerie van Piet Hein Eek
Eigenmann Juwelen
John Endlich Antiquairs
Gallery Tiny Esveld *(Belgium)*
Etienne Gallery
Flatland Gallery
Galerie Fontana
Fontijn Antiek vof
Foumani Persian Gallery
Bernard C.M. Grijpma Kunst en Antiek
GUDE & Meis Antieke Klokken
Mark Haasnoot Fine Arts
Hamadi Oriental Art
Galerie Huub Hannen
Collectie Harms Rolde
Hemke Kuilboer Juweliers
Heutink Ikonen
Histoire*
Galerie Helga Hofman
Jan van Hoof Galerie
Per van der Horst [Modern_Contemporary]
Hotei Japanese Prints
Janknegt Gallery
Jaski Gallery

Kahmann Gallery
Kanalidarte (*Italy*)
Galerie Roger Katwijk
Hein A.M. Klaver Kunsthandel
Galerie Rob Koudijs
Frides Laméris Kunst- en Antiekhandel vof
Langart*
Galerie Lieve Hemel
Arnold Ligthart Kunsthandel & Bemiddeling
Limburg Antiquairs
Feng Chun Ma Chinese & Japanese Art Consultancy
Galerie Marzee
Inter-Antiquariaat Mefferdt & De Jonge
Kunsthandel Meijer
Mentink & Roest
Galerie Martin Mertens (*Germany*)*
Galerie Mokum
Morentz
MPV Gallery*
Tom Okker Art
Sue Ollemans Oriental Works of Art (*United Kingdom*)*
Dolf D. van Omme 19th-21st-Century European Fine Arts
Oranda Jin, Japanese Paintings & Painters' Pottery
Axel Pairon Gallery (*Belgium*)
Passage Arts*
Eduard Planting Gallery | Fine Art Photographs
Polak Works of Art
Kunsthandel Pygmalion
Qlick Gallery*
Rademakers Gallery
Galerie Ramakers
De Rijk Fine Art
Rondom 1920
Jacob J. Roosjen
drs. J.C. van Schaik
Robert Schreuder Antiquair
Schulman
Scriptum Art Books
Hidde van Seggelen (*Germany*)
SmithDavidson Gallery
Mark Smit Kunsthandel
Steltman Juwelier
Marjan Sterk Fine Art Jewellery
Kunsthandel Inez Stodel
Salomon Stodel Antiquités
Studio 2000 Art Gallery
Tableau Fine Arts Magazine
Tak Master Paintings
Tóth - Ikonen
Kunstzalen A. Vecht
Verbeek-Schuttelaar
Galerie de Vis
Het Ware Huis
Zilvergalerie de Watertoren
Galerie Wilms
E.J. van Wisselingh & Co
WonderWood
ZERP Galerie
Kunsthandel Mieke Zilverberg
Zitzo

With thanks to:

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Note for editors

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PAN Amsterdam, 18 to 25 November, RAI Amsterdam.

The press preview will take place on Saturday 17 November from 11:30 a.m. – 2:00 p.m. You can register at pers@pan.nl

You can download press releases, various images of the fair and objects in high resolution at www.pan.nl/pers.